DAY 3

STRAIGHT LINES AND THE SHAPES THEY MAKE

* Drawing requires a lot of practice, and every new day would be building on the previous days
* **practice is very important,** drawing is an actionable skill
* there are only two kinds of lines; straight and curved
* circles and ovals are an example of curved lines
* drawing straight lines is similar to drawing circles and ovals; in that speed is really important, so ghosting is needed
* the straight lines we make don’t have to be perfect, they just need to read as straight even without being perfect

# HOW TO DRAW HORIZONTALS & VERTICALS

* Think of every straight line as an angle, even horizontals and verticals
* where horizontals are 00 and verticals are 900
* start by pantamimeing, build critical speed, when satisfied draw over multiple times
* the first few passes should be lighter, and when satisfied draw darker on the following passes
* the goal isn’t perfection, although it’s common for a natural curve to come out of these straight lines, but with practice it can be minimized.
* **It requires a lot of practice**
* drawing a vertical line feels different from drawing a horizontal line
* the more lines you can draw at different angles, the better and more comfortable you’d become
* make sure to continue using comfortable incredibly light lines
* *WINSLOW HOMER – Fishing Off Scarborough*
* drawing a decent horizontal line is an essential skill especially for landscape drawing, when drawing horizons
* *HONORE DAUMIER – The Amateurs*
* horizontal and vertical lines give the drawing a strong sense of structure and stability
* handmade straight lines offer a certain beautiful line quality

# SQUARES AND RECTANGLES

* 5:37